


QUICK REFERENCE GUIDE

tone on tone colour

Mixing and Timing

 Colourwear Tone on Tone	1+2	1 part colour + 2 parts Tone on Tone Activator.
Application	Apply to freshly shampooed towel dried hair. Energy Spray is an effective porosity equaliser if required.	
Timing Normal	Up to 20 minutes	Timing with Heat Up to 15 minutes.
	* Remember when using heat to let hair cool down prior to rinsing.	
Removal	Emulsify and rinse to remove any staining until water runs clear.	
Conditioning	Towel dry and finish with either Colourwear Double Fixx, Colourwear Conditioner or C}4u Colour Addict Conditioner.	

Grey Colouring / Blending

Up to 30% grey	No need to add a natural base shade.
30% to 50% grey	1 part natural base shade to 2 parts target shade.
50% to 100% grey	1 part natural base shade to 1 part target shade.

Colouring Coarse/Resistant Hair

Option 1	Use PPS Pure Cleanse Shampoo as cleanser prior to colour application.
Option 2	Option 1 + use heat during the processing time - 15 minutes.

Full Throttle Long Lasting Reds

- a following the mixing and timing instructions as recommended.
- b can be mixed with other Tone on Tone Shades.
- c do NOT use as a filler.

Removal	Emulsify and rinse using the colour to remove any staining - continue to rinse this range for 5 minutes minimum, make sure the water runs completely clear.
	NB If this is not done the colour will bleed whenever the hair becomes wet and staining of skin, clothes or linen will occur.
Conditioning	Towel dry and apply Colourwear Double Fixx, massage thoroughly through the hair.

Squeeze-In Power Pigments

Tone on Tone Squeeze-In Power Pigments are pure pigments designed to add extra intensity and creativity to your colour work.

Mixing	Colour + Squeeze-In Power Pigment can be mixed 1+2 with Tone on Tone Activator.			
Usage Guide	Target Shade	Squeeze in Power Pigment	Example Formulas	
	Short	20g colour.	Up to an additional 10g.	20g 77/45 + 10g 0/45 + 60g Activator.
	Medium	30g colour.	Up to an additional 20g.	30g 5/66 + 15g 0/68 + 90g Activator.
	Long	40g colour.	Up to an additional 25g.	40g 2/0 + 25g 0/88 + 130g Activator.
Creative Options	When the brightest results are required; Squeeze-in Power Pigments can be used straight (not mixed with activator) - on pre-lightened hair. As with any creative/intensive non-oxidising pigment, the colour result will be short term. A test strand is recommended.			

Clear Glaze 0/00

Clear Glaze is fabulous for intermixing with Tone on Tone Shades, extending the colour range by diluting both the level and the reflect.

Mixing	This is a guide only, texture, porosity, colour choice and timing will determine the outcome.		
	$\frac{1}{4}$ 0/00 + $\frac{3}{4}$ colour = 1 level lightness / reflect variation.	5g 0/00 Clear Glaze + 15g 6/4 Jaffa + 40g Activator.	
	$\frac{1}{2}$ 0/00 + $\frac{1}{2}$ colour = 2 levels lightness / reflect variation.	10g 0/00 Clear Glaze + 10g 9/36 Nougat Blonde + 40g Activator.	
	$\frac{3}{4}$ 0/00 + $\frac{1}{4}$ colour = 3 - 4 levels lightness / reflect variation.	15g 0/00 Clear Glaze + 5g 6/75 Velvet Mahogany + 40g Activator.	

Can be used on its own with Tone on Tone 1.9% Activator on coloured hair for gloss & shine.

REMEMBER YOU CAN ALWAYS MIX MORE

Ratios are a guide only - texture, density, porosity and length should be considered prior to mixing

We recommend that you carry out a skin sensitivity test 48 hours prior to application of this product.
Gloves and an apron should always be worn.

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www.pps hairwear.com.au



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